

RHODE ISLAND MARINE ARCHAEOLOGY PROJECT

Website at www.rimap.org E-mail at: rhodeislandmap@yahoo.com Accredited by UNESCO Convention on the Protection of Underwater Cultural Heritage



United Nations Educational, Scientific and Cultural Organization

2023 RIMAP TRAINING APPLICATION

- * All trainees must be 2023 RIMAP members.
- * All classes to be held at the RIMAP artifact management lab, Herreshoff Marine Museum on Burnside Streets, Bristol, RI. The lab is on the 3rd floor of an industrial building across from the main museum exhibit area great view but sorry, no elevator. For those who wish to take Intro and who can't manage stairs, please see the offering in Warwick on April 15.
- * **Pre-registration** is required 3 days in advance of each class.
- * To Register Electronically: Fill out the attached application and return by it email to rhodeislandmap@yahoo.com, and use the PayPal button on the RIMAP website at www.rimap.org (see the drop-down menu in upper right-hand corner of the Home Page).
- * **To Register by Snail Mail:** Print the application and send it with a check (made out to RIMAP) to Box 1492, Newport, RI 02840. Registration confirmation will include details and a map.
- * Covid safety: You must mask and social distance if you are not vaccinated, but the training space can be well ventilated.

Saturday March 18 (9-4) - Introduction to Marine Archaeology (\$100): Instructor

Please register me for the following 2023 classes:

<i>survival and fire and the contract of t</i>
Kathy Abbass. Describes how marine archaeologists work, including remote sensing, field
methods, legal issues, field documentation. Includes RIMAP protocols, past research results, and
future plans. This class is required for RIMAP volunteer participation.
Saturday March 25 (9-12) - <u>Museums, Preserves, and Sharing Shipwrecks</u> (\$50):
Instructor Joy Elvin, M.A. Interpreting submerged cultural resources to enjoy our underwater
heritage using examples from around the world. How underwater parks and marine preserves
protect fragile historic resources and enhance the public's interest in our maritime past, and the
possibility for similar programs in Rhode Island.
Saturday March 25 (1-4) Measured Drawing for Archaeologists (\$50): Instructor
Charles Kovach. How to prepare professional quality drawings of archaeological specimens for
general documentation and publication. Recommended for those interested to help with
RIMAP's artifact collection. Commercial artist Kovach will lead the students in hands-on
drawing exercises.
Saturday April 1 (9-12) - Basic Artifact Management (\$50) Instructor, Kathy Abbass,
Ph.D. How artifacts are taken into study collections from archaeological excavations, including
proper paperwork tracking, photography, 3-D imaging, and simple conservation. Also the basics
of artifact identification and site interpretation using archaeological data from artifact and
samples. RIMAP lab team members will also assist in the hands-on training.

	1-4) Site Mapping (\$50): Instructor Kathy Abbass. Leads students in
	t archaeological data. It introduces the selection of a site datum,
	near, circular, and pendulum searches. Introduces the installation of
	em. The Site Mapping class demonstrates how to interpret field data
and create simple site maps	s. This is also a practicum recommended for those who participate in
RIMAP fieldwork.	
· -	(9-4) - Introduction to Marine Archaeology (\$100): Second
_	e first floor or the Warwick Public Library, so no stairs as at our
•	MAP for further information about access.
	-4) - Archaeology of the Classical Mediterranean (\$50): Instructor
	chaeological study of Greek and Roman civilizations from @ 800
	usses how archaeological studies enhance the standard understanding
	zation that is usually based entirely on textual sources and how the
	se to 21 st -century archaeological issues.
	(9-12) Ship Construction for Archaeologists (\$50): Instructor Kath
	aeologists need to know about how boats are built to interpret historic
	various types of watercraft found throughout time and around the
	tures are the most complex machines built by man, and the European
ship building traditions of l	RIMAP's archaeological shipwreck studies.
Saturday April 22	(1-4) Rhode Island in the Revolution (\$50): Instructor Kathy
Abbass. Why RI was pivot	al to Patriot success in the Revolution, what happened here, and who
was involved. Raids on lan	d, conflicts on the water, and how divided loyalties of the local
population (British sympati	hizers and Patriots supporting the American cause) sometimes
fractured families. Special	information about Revolutionary War locations and those now open
to the public.	·
Sunday April 30 (9-4) - Introduction to Marine Archaeology (\$100): Third offering t
	on the campus of the Herreshoff Marine Museum, Bristol.
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2023 RIMAP Dues	s (\$40) if not already paid.
TOTAL ENCLOS	FD
Name	Diver Non-diver
Address	City
State ZIP	Phone (land) (cell)

Questions? Contact us at rhodeislandmap@yahoo.com or call (401) 253-2094.